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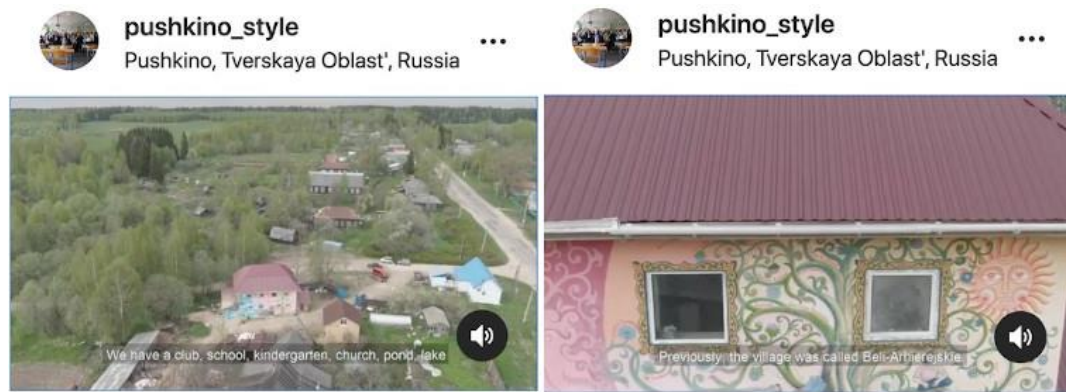
Rural School of Economics study trip in Het Groene Hart, NL (Photo: Wapke Feenstra)

#### Rural School of Economics

The [Rural School of Economics](#) is a new trans-local space for multi-vocal, diverse economic and non-linguistic rural knowledge exchange. The school in which everyone is a teacher and learner starts this Summer in the village of Lumsden in Scotland, home of the [Scottish Sculpture Workshop](#), Pushkino in Russia, Zburazh in Belarus and Nagykararás in Hungary. We are also preparing field-trips and classrooms in Germany, Italy and The Netherlands, where the Van Abbe Museum and Dutch farmers are opening their institution and their land to what can be learned from each other.

#### Pushkino Style

This Summer is also the start of collective plein-air drawing sessions in the village of Pushkino in Russia. Travel restrictions keep postponing an actual get together, and in the meantime the younger generation of the village has made an [audio tour](#) that leads you to local hot spots and hang outs. Follow @pushkino\_style on Instagram to watch the latest drone footage.



### International Village Shop

Myvillages' ongoing International Village Shop is currently part of *was sein wird / what will be* at [Kunsthhaus Graz](#).

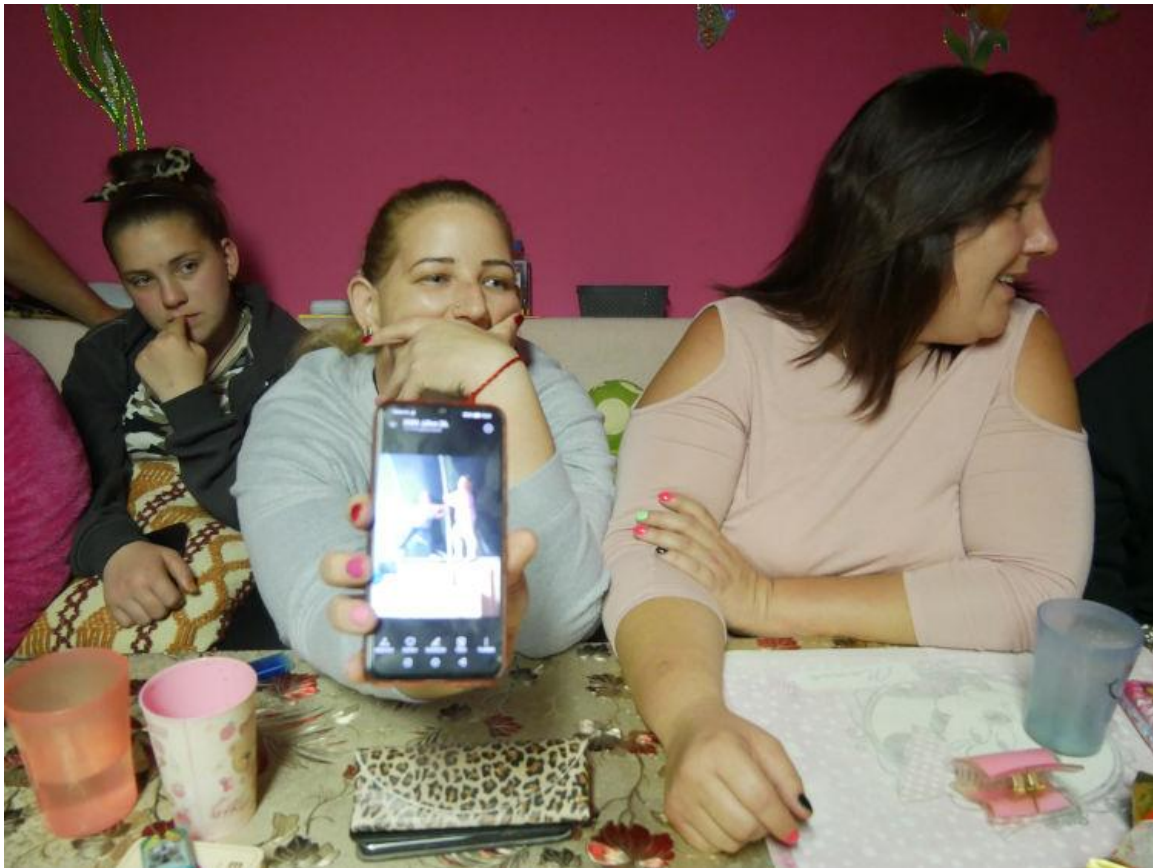
New goods for the shop are under way with a self-organised Product Finding Committee in the village of Tewel in Lower Saxony (DE), in cooperation with Kunstverein Springhornhof, where the shop has a [permanent counter](#) since 2017.



Installation shot International Village Shop at *was sein wird*, Kunsthhaus Graz (Photo: Martin Grabner)

### Rural Productive Forces

The collaborative village play [Ländliche Produktivkräfte / Rural Productive Forces](#) has its first public performance during the [Theater International Theatre Festival](#) in Szeged, Hungary, on the 6th and 7th of August. Rural Productive Forces is co-produced with curator Katalin Erdödi, connecting villages in Hungary, Belarus, Germany and Spain.



The Györi Family in Nagykamarás (Photo: Antje Schiffers)

### **Articles and Exhibitions**

Wapke Feenstra is part of the digital [Dialogue Room](#) with Anke Bangma, the artistic director of TENT, Rotterdam.

The [European Cultural Foundation](#) is a co-funder of the Rural School of Economics and recently interviewed Wapke for their website.

Kathrin has been interviewed by Maja and Reuben Fawkes for the Eastern Sugar Book, following the project with the same name by Ilona Németh, and published by [Sternberg Press](#)

Maja and Reuben Fawkes also invited Myvillages to set up a table at Kunsthalle Bratislava invited as part of the [Potential Agrarianisms](#) show which is also linked to The Sugar Project, running from 20 August till 20 October.

### **Antje, Kathrin and Wapke elsewhere**

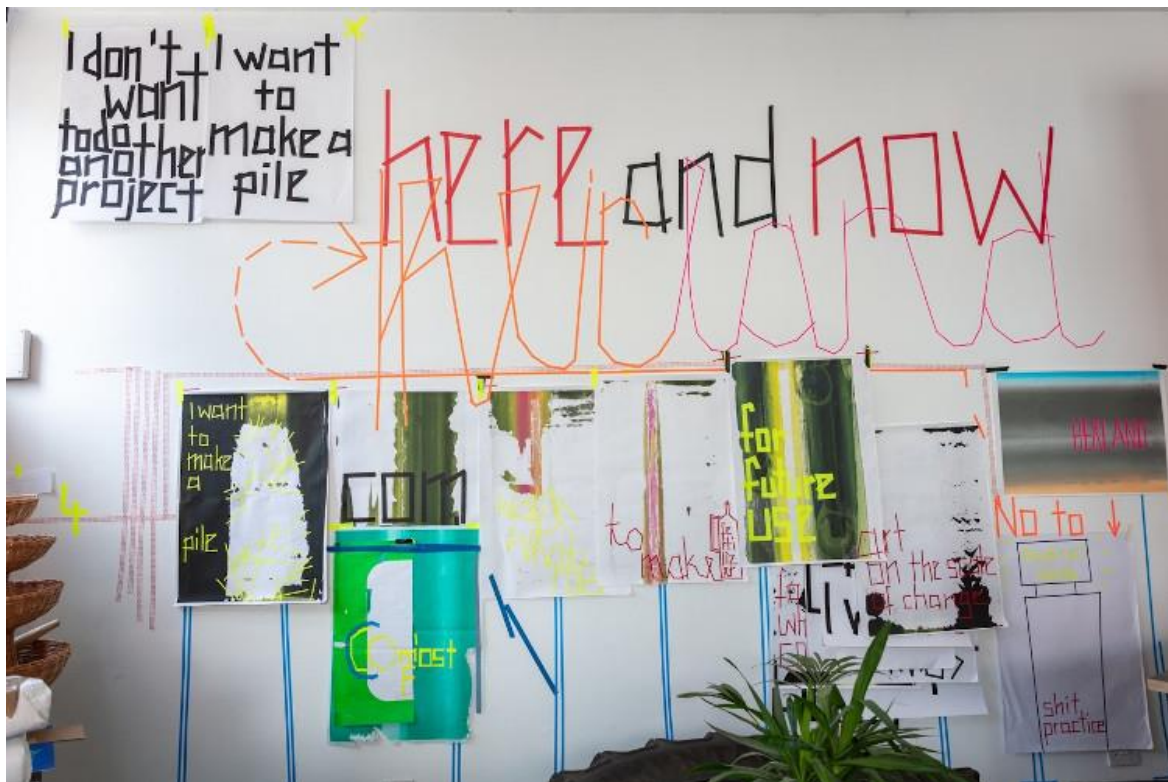
Wapke Feenstra made a book on Boerenzij | The Rural Side following a highly successful crowdfunder, the book was published in May 2021 with [Jap Sam Books](#).

Antje produced a [mid-career-book](#) on invitation of Stiftung Niedersachsen, connected to an exhibition in [Sprengel Museum Hannover](#).

And Kathrin is currently making fertiliser for the future, by processing her work to date at COMPOST at The Showroom London. The use of exhibitions in her practice has already been piled up and composted for a chapter in the current issue of PARSE



magazine: On the Question of Exhibition.



Installation shot at Compost. Kathrin Böhm: Turning the Heap, the Showroom London (Photo: Dan Weill Photography)