

## Myvillages' Works 2003 – 2022

Myvillages NL/DE/UK

Myvillages was founded in 2003 by Kathrin Böhm, Antje Schiffers and Wapke Feenstra

Date of publishing: 02 January 2023

### 01 Exhibitions and Projects

### 02 Projects Websites

### 03 Conferences and talks series organised and curated by Myvillages

### 04 Publications by Myvillages

### 05 Films by Myvillages

### 06 Bibliography

### 07 Research Affiliations and Memberships

### 08 Works in Collections

## 01 Exhibitions and Projects

2022

*Kassel's Rural Undercurrents*, Documenta fifteen/Composting Knowledge, Kassel DE

*Life in Hamar*, campaign and Lumbung Press publication, Rotterdam NL / Nairobi KE

*Company Drinks*, Frieze Art Fair, Regent's Park, London UK

*Collaborative Village Play II*, *Alte Bäume werfen Schatten* Bostelwiebeck DE

*Collaborative Village Play III*, *O canto da subasta*, Porto do Son ES

*Boerenzij*, winner Brutus Award 2022, at *Wild Summer of Art*, Brutus, Rotterdam NL

*Spielzeit #1*, Museum Morsbroich, Leverkusen DE

*The Rural School of Economics*, Gallery 3, Het Nieuwe Instituut, Rotterdam NL

2021

*Pushkino Style*, part of the *Rural School of Economics*, Pushkino RU

*Potential Agrarianisms*, curated by Maja and Reuben Fowkes, Kunsthalle Bratislava SK

*Collaborative Village Play*, part I: *Dinnyeköztársaság (Watermelon Republic)*, Szeged and Nagykamarás HU

*Was sein wird*, Kunsthaus Graz AT

*Zburazh Textile*, *Rural School of Economics*, Zburazh BL

*Buchen und Eichen treten auf*, Kunstverein Springhornhof, Neuenkirchen DE

*Boerenzij* book launch and tour NL

Field trip, *Rural School of Economics*, Van Abbemuseum, Eindhoven NL

2020

*Rural School of Economics*, start

*Ländliche Produktivkräfte*, Sprengel Museum, Hannover DE (solo)

*Drei Feste und ein Schrank für ein Jahr*, Oderbruchmuseum Altranft DE

*The Rural*, book tour US

2019

*Boerenzij*, TENT Rotterdam NL (solo)

*Alte Böden - Neue Standbeine*, Festival der Regionen, Linz/Perg AT

*Setting the Table: Village Politics*, Whitechapel Gallery, London UK (solo)

*Company Drinks*, *Food: Bigger than the Plate*, Victoria and Albert Museum, London UK

2018

*Almende*, Triënnale van Beetsterzwaag NL

*Janus, die Wolfskerze*, Kunstverein Springhornhof, Neuenkirchen DE

*The Land We Live in – The Land We Left Behind*, Hauser and Wirth Somerset UK

*Common Affairs*, Ludwig Múzeum, Budapest HU

*Props and Settings*, TRAFO-Kongress Kulturstiftung des Bundes, Volkspark Halle an der Saale DE

*Kaleidoskop*, Worpswede DE

2017

*OK\_Pangan*, exhibition and festival at Gurang Sarinah, curated by ruangrupa, Jakarta ID

*Duett mit Künstler\_in. Partizipation als künstlerisches Prinzip*, Kunstmuseum Morsbroich, Leverkusen DE

*Creating the Countryside*, Compton Verney Museum and Gallery, UK

*International Village Produce*, Times Museum Guangzhou CN (solo)

*International Village Shop*, Kunstverein Springhornhof (permanent work), Neuenkirchen DE

XXII Krasnoyarsk Biennale RU

2016

*Libera Scuola del Giardino & International Village Shop*, Parco Arte Vivente (PAV), Torino IT

*International Village Show (5/8 - 8/8)*, Museum for Contemporary Art (GFZK), Leipzig DE (solo)

*Foreign Pickers*, Politics of Food Programme, Delfina, London UK

*Company Drinks*, Teeside World Exposition of Art and Technology, MIMA Middlesbrough Institute of Modern Art UK

*Company Drinks, Making Use*, Museum of Contemporary Art Warsaw PL

*Foodscape*, Arts Maebashi, Maebashi JP

2015

*International Village Show (1/8 - 4/8)*, Museum for Contemporary Art (GFZK), Leipzig DE (solo)

*Grow it Yourself*, Parco Arte Vivente (PAV), Torino IT

*Forms of Lending Shape, A-Z. The Marzona Collection*, Hamburger Bahnhof, Berlin DE

*International Village Shop*, Festival Archstoyanie, Zvizzchi RU

*Company, Movements, Deals and Drinks*, Frieze Art Fair, London UK

*Company, Movements, Deals and Drinks*, Serpentine 10th Marathon, London UK

*Natural Exchange – International Village Shop*, 6th Moscow Biennale, Bogorodskoe Gallery, Moscow RU (solo)

*Company Drinks, Food in restaurants is on the same level as art in museums*, Turf Projects, Croydon UK

*Sector Primario*, MUSAC, León ES

2014

*Company Movements, Deals and Drinks*, Create Art Award, East London UK

*Umea Pantry / Umea Skaffereri*, Survival Kit Festival and Bildmuseet, Umea SE

*CLIC Eco Nomadic School*, together with aaa, Peasant Museum Frensdorf and others NL, DE, RO, FR

*Farmers & Ranchers*, M12's Feed Store, Byers, Colorado US

*Farmers & Ranchers*, Fries Museum, Leeuwarden NL (solo)

*Tekenen / Drawing in Vlassenbroek*, commissioned by Kunstcel Vlaams Bouwmeester BE

*Las bienvenidas están en todas partes*, Centro Andaluz de Arte Contemporáneo, Sevilla ES (solo)

*International Village Shop, Trade Show*, R-Urban, Colombes, Paris FR

*International Village Shop on Stage*, brut, Vienna AT

2013

*Good News from Nowhere*, The Architecture Foundation, London UK

*International Village Shop*, Trade Show, Eastside Projects, Birmingham UK

*Neue Ittinger Ware*, Kunstmuseum Thurgau, Kartause Ittingen, Warth CH

*Made in Zvizzchi*, Archstoyanie, Nikola-Lenivetsz RU

*Made in Zvizzchi*, 5th Moscow Biennale, Moscow RU

*Let's eat together*, Kunstverein Wolfsburg DE

*Campo Adentro*, Centre d'Art la Panera, Lleida ES

Estación Campo Adentro, Matadero, Madrid ES  
*Ich bin gerne Bauer und möchte es auch gerne bleiben*, Museum Orth, Orth AT (solo)

2012

*The Spirit of Things, Colloseum of the Consumed*, Grizedale Arts, Frieze Art Fair, London UK  
*Longing for Homeland*, 501 Art Space, Chongqing CN  
*Vechtewaren*, commissioned by Raumsichten, Grafschaft Bentheim DE  
*Eco Nomadic School*, together with aaa, University Sheffield and FDCL NL,UK, FR, RO  
*Hungry City*, Kunstraum Kreuzberg, Künstlerhaus Bethanien, Berlin DE  
*Me gusta ser agricultor y quiero seguir siéndolo*, Gueñes ES (solo)  
Communitas, Bildmuseet, Umea SE  
*International Village Shop, 10.000 Hours*, Kunstmuseum Thurgau, Kartause Ittingen, Warth CH

2011

*Myvillages*, TENT, Rotterdam NL (solo)  
*Vorratskammer/Pantry*, Haus der Kulturen der Welt, Berlin DE (solo)  
*Farmers' Medley*, Festival of Britain – The Land, Southbank Centre, London UK  
*Als die Wälder auf Reise gingen*, Kunstverein Pforzheim DE  
*Moving Landscape*, PIT Borgloon, Z33, Hasselt BE  
*Beruf: Bauer*, Kunstmuseum Thun CH  
*Rural Paradises*, y0-y0 group, Hranice u Malče, Vysočina CZ

2010

*International Village Shop, Das Dorf*, Kunsthaus Langenthal CH  
*Moving Landscape*, FLACC, Genk BE  
*International Village Shop, Late at Tate*, Tate Britain, London UK  
*Art and Agriculture Wedding*, Kultivator, Dyrested, Öland SE  
*Rhizom*, with aaa, University of Sheffield, public works, Platform Garanti (Istanbul)

2009

*Ich bin gerne Bauer und möchte es auch gerne bleiben*, Städtische Galerie Nordhorn DE (solo)  
*Elefanten, Schnucken und andere Gastgeschenke*, Kunstverein Springhornhof, Neuenkirchen DE (solo)  
*Former Farmland*, Landscape 2.0, Edith Russ Haus, Oldenburg DE  
Lawson Park, Artist Residency, by Fonds BKVB and Grizedale Arts UK  
*Boxberg Products, Über Tage*, Boxberg DE  
Paralello, Museum of Image and Sound, Sao Paulo BR

2008

*Village Produce Films, Agrifashionista*, Royal Academy, London UK  
*Village Kiosk, Happening*, NAI, Rotterdam NL  
*Village People*, Kunstverein Wolfsburg DE  
*The Gatherers*, Yerba Buena Center for the Arts, San Francisco US  
*Former Farmland*, Expo 08, Saragossa ES  
*Former Farmland*, Ars Electronica Festival, Linz AT

2007

*De Beste Plek/The Best Place*, Province of Overijssel, Hardenberg NL  
*International Village Shop*, Community Hall Höfen DE  
*Das Große Bauern-Theater*, Secession, Wien AT (solo)  
Artist Residency, Grizedale Arts UK

2006

*Why we left the village and came back*, Shrewsbury Museum, Shrewsbury UK (solo)

2005

*Trade*, Carrick-on-Shannon, Leitrim IE

2003

Myvillages Launch, on the occasion of the 850th Anniversary of Antje's hometown Heiligendorf DE

2002

A stay in the country, Sophienholm, Lyngby DK

## 02 Project Websites

*Rural School of Economics*, 2020 – ongoing – <https://www.ruralschoolofeconomics.info>

*Collaborative Village Play*, 2021 – ongoing - <http://villageplay.net>

*Company Drinks*, 2014 – ongoing - <https://companydrinks.info>

*International Village Show*, 2014-2016 - <https://internationalvillageshow.myvillages.org>

*Farmers & Ranchers*, 2013-2015 – <https://farmersandranchers.nl>

*Vorratskammer/Pantry*, 2010-2011 - <https://www.vorratskammer.myvillages.org>

*Rhyzom/Eco Nomadic School*, 2010-2017 - <https://www.rhyzom.eu/contributors/aaa/>

*Moving Landscape*, 2009-2012 – <https://movinglandscape.be>

*International Village Shop*, 2006 – ongoing – <https://www.internationalvillageshop.net>

*Draw a Farm*, 2005 – ongoing - <https://www.wapke.nl/collections/detail.php?id=29>

*Bibliobox*, 2005 – 2016 – <https://www.bibliobox.org>

*Former Farmland*, 2007-2009 – <https://formerfarmland.org>

*I like being a farmer and I would like to stay one*, 2000 – ongoing - <http://www.ichbingernebauer.eu>

## 03 Conferences and talks organised and/or curated by Myvillages

2022 *Mini Majelis, Drawing towards Cultural Resilience and future-past Economics*, ruruHaus, Kassel DE

2021 *Rural School of Economics*, Pushkino, Zvizzchi & Zburazh Table-Talks, Het Nieuwe Instituut, Rotterdam NL

2019 *The Rural Assembly: Contemporary Art and Spaces of Connection*, Whitechapel Gallery London and

Wysing Art Centre (organised within the Rural Research Team 2018-2019) UK

2019-2020 *Boerenpraat*, drawing sessions and table-talks on rural undercurrents in TENT Rotterdam NL

2014-2019 *Haystacks*, talks and workshop series, London UK

2016 *Where Can Art Go*, symposium, GfZK Leipzig DE

2015 *Forms of Lending Shape*, talks series and practical demonstrations, Hamburger Bahnhof Berlin DE

2014 *Skafferi Prat*, talks and workshop series, Bildmuseet Umea SE

2010 *Images of Farming*, symposium, Städtische Galerie Nordhorn DE

2007 *Rural Art Space*, symposium, Shrewsbury Museum UK

2004 *Village Convention*, Ditchling Museum UK

## 04 Myvillages Publications

*Rural Life in Hamar, Ethiopia*; Bazo Morfa, Gele Hailu with Indra Gleizde, Lumbung Press with Rural School of Economics, 2022 (English)

*Boerenzij | The Rural Side*, edited by Wapke Feenstra, Jap Sam Books Prinsenbeek, 2021 (Dutch/English)

*The Rural*, Whitechapel, edited by Kathrin Böhm and Wapke Feenstra, Documents of Contemporary Art, Whitechapel Gallery and MIT Press, Cambridge, Massachusetts, 2019 (English)

*Learn to Act, Introducing The Eco Nomadic School*, edited by Kathrin Böhm, Tom James and Doina Petruscu, published by Peprav, Paris, 2017 (English)

*International Village Show*, edited by Kathrin Böhm, Wapke Feenstra and Antje Schiffrers, Jovis Verlag, Berlin, 2016 (English / German)

*Tekenen in Vlassenbroek, A Schelde Riverscape*, edited by Wapke Feenstra, essay by Ronald V.d. Sompel, Jap Sam Books Prinsenbeek, 2015 (Dutch / English)

*Company: Movements, Deals and Drinks*, edited by Kathrin Böhm and Miranda Pope, Myvillages Series with Jap Sam Books, Heijningen, 2015 (English)

*A Photographic Portrait of a Landscape. New Dimensions in Landscape Philosophy*, edited by Pietsie Feenstra and Wapke Feenstra, Myvillages Series with Jap Sam Books Heijningen, 2012 (English)

*Vorratskammer/Pantry*, edited by Kathrin Böhm, Wapke Feenstra, Antje Schiffers, Thomas Sprenger, Jap Sam Books, Heijningen and Argobooks Berlin, 2012 (German / English)

*Images of Farming*, edited by Wapke Feenstra and Antje Schiffers, Myvillages Series with Jap Sam Books Heijningen, 2011 (English)

*Ich bin gerne Bauer und möchte es auch gerne bleiben/I like being a farmer and I would like to stay one*, edited by Antje Schiffers and Thomas Sprenger, Argobooks Berlin, 2010 (English, Macedonian, Romanian, Dutch, German)

*De Beste Plek/The Best Place*, edited by Wapke Feenstra, Jap Sam Books Heijningen, 2007 (Dutch / English)

## 05 Myvillages Films

*Kassel's Rural Undercurrents*, with Jojo-TV, 25 min, 2022

*Alte Bäume werfen Schatten*, with Martin König, 43 min, 2022

*Der vertikale Erdkilometer Kassel*, with Conny Kurz, Geological Animation, 8 min, 2022

*O canto da subasta*, with Tono Mejuto, 42 min, 2022

*Pushkino\_Style Film*, 26 min, 2022

*Zburazh Textiles*, archive of 7 films 3 till 6 min, 2011

*Dinnyeköztársaság / Watermelon Republic*, with Máté Kőrösi, Katalin Erdődi, Orsolya Török-Ilyés, 41 min, 2021

*Boerenzij – Rural Migration in Rotterdam South*, 33 min, 2019

*Geological Animation Boerenzij*, 6 min, 2019

*Huangbian Bag, portable and hidden land-use*, with Shaofei Yuan, 25 min, 2017

*Wild Treasure*, with Murk-Jaep van der Schaaf, 8 min, 2016

*Twisted Bugle*, with Phil Hession, 6 min, 2016

*Esch F6*, 7 min, 2016

*Confectie Boxes*, 7 min, 2016

*Foreign Pickers*, with Sue Giovanni, 23 min, 2016

*Höfer Lace*, with Martin König, 5 min, 2015

*Fufu Bowls*, with Thomas Prenger, 16 min, 2015

*Zvizzchi Clay*, with Martin König, 16 min, 2015

*Meschedunarodnij Celski Magazin*, 16 min, 2015

*Farmers & Ranchers*, Fryslân Dok, with Omrop Fryslân, 26 min, 2015

*Farmers & Ranchers: Growing Up in Changing Landscapes*, with M12 Studio, 26min, 2014

*Odaja Produce Films*, with FCDL Brezoi, 7 min, 2014

*Ittinger Ei*, with Andrea Siering, 2013

*Geological Animation Zvizzchi*, 4 min 2013

*Vorratskammer/Pantry*, with Martin König, 45 min, 2012

*Paramentenmeterware*, with Thomas Sprenger, 8 min, 2010

*Heidekartoffelbeutel/Potato Sleeper*, 7 min, 2010

*Moving Landscape*, 6 Geological Animations on Limburg BE, 3 - 4 min, 2009-2010

*Oil Towers*, 6 min, 2009

*Village Produce Films for Agrifashionista* (Horsemilk Products, Honesty Stalls, Höfer Goods), with Grizedale Arts, 2007-2009

*I like being a farmer and I would like to stay one*, a film archive made with farmers in HU, MK, ZA, NL, GB, CH, AT, DE, ES, RO, with Thomas Sprenger, 41 films to date, 12 – 35 min, 2000 – ongoing

## 06 Publications by others, essays and reviews

\* The publication is in English, unless stated otherwise

*Company Drinks, Art and Climate Change*, Maja and Reuben Fowkes (eds.), Thames & Hudson, London (2022)

*Werken met het Land*, by Maxim Litgens, in *Metropolis M 2/22* (2022) (Dutch)

*Myvillages*, by Wapke Feenstra in *Field Explorations*, editor Alastair Fuad-Luke, published by Agents of Alternatives, Berlin (2022)

*Rural Undercurrents*, Wapke Feenstra in *Prairie Futures*, editors Kirsten Stolz, Hans Abelman a.o., part of *Prairie Sea Projects*, Colorado (2022)

*AgriCULTURE. About the collaborative village play Watermelon Republic*, Herczog, Noémi, critical essay, publication in progress (2022)

*The Kitchen Studio: Culinary Creations of Artists*, Phaidon Press London (2021)

*Artistic Economies: Shelter, Food and Clothing*, Danielle Child, Afterall, Spring/Summer (2020)

*Arteconomies*, Kathrin Böhm in conversation with Can Altay, Ahali Podcast Series 13, Istanbul (2021)

*Monocultuur en Rurale Mindsets*, Wapke Feenstra in conversation with Anke Bangma, *The Dialogue Room* by TENT Rotterdam (2021) (Dutch)

*Kunst und Landwirtschaft. Realitätsbezüge in der Gegenwartskunst*. Anne Kersten, transcript (2021) (German)

*Monoculture and the Polyrural*, interview with Kathrin Böhm, in *Ilona Németh: Eastern Sugar*, Maja and Reuben Fowkes (eds.) Sternberg Press, London (2021)

*Rural Art is ...*, Kathrin Böhm and Wapke Feenstra, *The Leaned Pig Blog*, (2020)

*Wir versuchen das Gegensatzdenken aufzuheben*, Jakob Kibala Interview with Kathrin Böhm, in *Progressive Provinz – Die Zukunft des Landes*, Zukunftsinstitut Frankfurt (2021) (German)

*La Campagne le Future: Art et ruralité*, by Camille Azaïs in *Critique d'art 55*, Hiver (2020) (French)

*How to reclaim the economy using artistic means: the case of Company Drinks*, Kathrin Böhm and Kuba Szreder, in *The Handbook of Diverse Economies*, edited by J.K. Gibson Graham and Kelly Dombrowski, published Edward Elgar (2020)

*Myvillages; Rural Productivity and Urban Gazing*, interview with Wapke Feenstra (*Myvillages*) by Elena D'Angelo, in *Kabul Magazine* (2020) (Italian/English)

Michelle Horrigan, *Documents of Contemporary Art: The Rural*, *Visual Artist's News Sheet* (2020)

*Drei Feste und ein Tisch für ein Jahr*, Text by Antje Schiffers in: *Menschen*. Ed. by Kenneth Anders and Lars Fischer, *Aufland Werkstattbuch 5* (2020) (German)

*Quand un nouveau Paysage se Déplie*, Wapke Feenstra in *Politiques de la Végétation*, editor Marco Scotini, *Eterotopia / Parcours collection* (2019) (French)

*Movement is the Next Step*, by Kathrin Böhm, in *Politics of Food*, Aaron Cezar and Dani Burrows (eds.), Sternberg Press, Berlin (2019)

*Arteconomies*, Kathrin Böhm Interviewed by Ellen Mara de Wachter, *Art Monthly*, No. 429 (2019)

*The rural is not remote*, Kathrin Böhm in *Food – Bigger Than the Plate*, Catherine Flood and May Rosenthal Sloan (eds.), V&A Publishing, London (2019)

London View - interview Kathrin Böhm, Tereza Záchová, *Flash Art*, Czech and Slovak Edition, Vol. XIV, (2019)

*Is the Countryside the Future of the Art World?*, article by Tom Jeffreys, *Frieze*, November Issue (2019)

*Common Affairs*, edited by Andrea Simon and Krisztina Szipöcs, *Ludwig Múzeum*, Budapest (2018)

*The Village and the Revolution*, edited by Simon Mraz on occasion of the 12<sup>th</sup> Krasnoyarsk Biennial (2018)

*Foodscape, we are what we eat*, contribution by Wapke Feenstra, published by Arts Maebashi and Anonima ST, Tokyo (2017) (English/ Japanese)

*Duett mit Künstlerin. Partizipation als künstlerisches Prinzip*. Text von Stefanie Kreuzer, *Museum Morsbroich and 21er Haus*, Verlag für moderne Kunst (2017)

*Let's Begin with Tables and Chairs!* Daniela Bystron in: *A-Z. Die Sammlung Marzona / The Marzona Collection*, Staatliche Museen zu Berlin (2017)

*Trade as Architecture: Public Realming Through Tangible Economies*, Kathrin Böhm in *The Social (Re)Production of Architecture*, Doina Petrescu and Kim Trogal (eds.), Routledge, London (2017)

*Grow it Yourself, Wapke Feenstra on Landscapes*, Orietta Brombin on Libera Scuola del Giardino, PAV Series 2015-16, Archive Books, Berlin (2016) (Italian/English)

*Man muss nicht unbedingt aus London raus*, Kathrin Böhm in *Himmel und Erde*, edited by Axel Schmidt and Miriam Wiesel, Kunst und Kulturverein Alte Schule Baruth, (2016) (German)

*The role one takes*, in *Kunst im Dorf*, Iefs Kiesling and Stolber, Revolver Publishing, Berlin (2015) (English/German/Serbian)

*An Equine Anthology*, text and photography by Wapke Feenstra, "Strange and Trusted", edited by M12 Studio with Last Chance Press and Japs Sam Books (2015)

*International Village Shop*, in *Build Your Own*, Lauren Parker and Clare Cumberlidge (eds.), Crafts Council, London (2015)

*Colaborar con fundamento*, I. de la Torre Amerighi, ABC Cultural (2014)(Spanish)

*La dibujante de flores*, Juan Bosco Díaz Urmeneta, El País (2014)(Spanish)

*What we want is Free* (second edition), Ted Purves and Shane Aslan Selzer ed. (2014)

*Dorf und Kunst*, künstlerische Aktivitäten in der Provinz, editor Britta Polzer, article on International Village Shop written by Antje Schiffers (2014) (German)

*An Edge Effect, Art and Ecology in the Nordic Landscape*, interview by Bonnie Fortune with Wapke Feenstra and Kathrin Böhm, Half Letter Press, Chicago (2014)

*A Decade of Country Hits, Rural Exchange*, photo essay by Wapke Feenstra and Richard Saxton, editors for M12 Studio are Margo Handwerker (Los Angeles) and Richard Saxton (Denver) (2014)

Ruimte (nr 14), een andere kijk op landschap, "Kunst die het landschap bewerkt", article by Wapke Feenstra on invitation of Vlaams Bouwmeester (2013) (Dutch)

*Closeness and Distance*, by Barbara Steiner, 10<sup>th</sup> Myvillages Anniversary leaflet, Architecture Foundation, London (2013)

*10 000 Stunden*, Dorothee Messmer on Internationaler Dorfladen, catalogue 10 000 hours, Kunstmuseum Thurgau CH (2012) (German/English)

*Raumpioniere in Ländlichen Räumen*, Kathrin Böhm on International Village Shop, edited by Kerstin Faber and Philipp Oswalt, Stiftung Bauhaus Dessau (2012) (German)

*Kunstwegen – raumsichten*, edited by Veronika Olbrich and Bernhard Jansen (2012) (German)

*Das Dorf*, Kunsthaus Langenthal, catalogue essay on the International Village Shop by Eveline Suter (2011)(German/English)

magazin 18, hg. Kulturstiftung des Bundes, Halle (2011)

*International Village Shop*, in *Trans-Local-Act: Cultural Practices Within and Across* (Paris: Rhyzom, 2011)

*Als die Wälder auf Reise gingen...*, by Robert Eickmeyer, Kunstverein Pforzheim (2011) (German)

Errata (nr 5) article on Myvillages and Festival Über Lebenskunst by Oscar Ardila Luna, Bogota, CO (2011) (Spanish)

*Plattenland als kennisborn*, by Sandra Smets, in KAAT, No 8 December (2011) p 39 (Dutch)

*Urban Farming – Rural Art: die Kunst des Essens und Bewahrens*, by Anne Kersten, Kunstbulletin 10 (2010) (German)

*Projekt Spreegurke*, article on Vorratskammer/Pantry, by Laura Weissmüller, Feuilleton (Kultur), Süddeutsche Zeitung, (2011) (German)

Fanni Fetzer, *Das Dorf* (Langenthal: Kunsthaus Langenthal, 2011)

*International Village Shop*, in *Group Process*, Radar, Loughborough (2009) (English)

## **07 Research Affiliations and Memberships**

TERRRA, Brezoi RO – Myvillages, member since 2022

Werkstatt Morsbroich DE – Antje, fellow since 2022

Donna Paola Art Farm, Puglia IT – Wapke, research fellow since 2022

Printroom Rotterdam NL – Wapke, board member since 2022

Afield – Kathrin Böhm, peer, since 2022

Lumbung Kios Working Group – Wapke and Kathrin, since 2022

Economy Department, Alanus University DE – Kathrin, professorship, since 2021

Soils, Van Abbemuseum, Eindhoven NL – Wapke, research fellow since 2021

R\_Urban, Paris F – Kathrin, associated researcher since 2012

Rural Imaginations, University of Amsterdam NL – Wapke, affiliated researcher at Amsterdam School of Cultural Analyses (ASCA), since 2019  
Asociacion der Arte Útil – Company Drinks, since 2019  
Community Economies Institute (CEI) /Community Economies Research Network (CERN) - Kathrin, member since 2018  
Land Workers Alliance – Company Drinks , member, since 2017  
Wysing Art Centre – Kathrin, board member, 2011-2014  
De Zaak Nu – Myvillages, Member of this Dutch platform of arthouses and artist run spaces, since 2012

### **08 Work in Public Collections**

Arts Maebashi Museum Collection, Maebashi JP  
CAAC, Sevilla ES  
Documenta Archive, Kassel DE  
Fries Museum, Leeuwarden NL  
Kulturstiftung des Bundes, Halle DE  
Kunstverein Springhornhof, Neuenkirchen DE  
Kunstmuseum Thurgau CH  
Land Niederösterreich AT  
Lawson Park Collection, Grizedale Arts UK  
Museum Morsbroich, Leverkusen DE  
Oderbruchmuseum Altranft DE  
PAV Turino IT  
Victoria and Albert Museum, London UK