



Conference, Visualising Agriculture / Images of farming

There are few topics that evoke so many different notions and images as do farmers and agriculture. This conference explores the production of these images in the fields of culture and myth formation, publicity and the sciences, the cultural heritage, and the fine arts.

Program

January 28–30, Nordhorn

Thursday, starting at 5 pm (Kloster Frenswegen / Frenswegen Monastery)

Meet and Greet: book table, films, food and drinks

Performance by Roger Owen (artist, UK)

Thuringian pâté and sausages, Frankonian Ham, Hardenberg Cheese, Nordhorn Cakes

Friday (Kloster Frenswegen / Frenswegen Monastery)

- 9:00 Welcome
- 9:30 Film excerpts from the work *Leben am Hof* (Farm Life) (2005) by Hubert Lobnig and Iris Andraschek (visual artists, Vienna), with discussion
- 10:30 Break
- 10:45 *I Like Being a Farmer and I Would Like to Stay One* (19 short films)
Discussed by Barbara Krug-Richter (Symbolische Kommunikation und gesellschaftliche Wertesysteme, Universität Münster, Germany)
- 11:45 Lecture by Ton Duffhues, cultural and social anthropologist from the Dutch agricultural organization Land- en Tuinbouworganisatie (LTO), on images of Dutch farmers
- 12:30 Brief overview
Anne Kersten (curator, Germany)
- 12:45 Lunch
- 2:00 Lecture by Simone Helmle (Fachgebiet Landwirtschaftliche Kommunikations- und Beratungslehre, Universität Hohenheim, Germany)
- 3:15 Collective drawing session: How do you visualize a farm?

- 3:45 Hansjörg Küster (Universität Hannover): "Landwirtschaft schafft Landschaft" ("Agriculture Creates Landscapes")
- 4:45 Brief overview
Paul Roncken (garden and landscape architect, Wageningen University, Netherlands)
- 5:15 Lecture by Robert-Jan Muller (art historian, NL) about the history of the farmer and the agriculture in painting
- 6:00 Lecture by Pietsie Feenstra (film historian, Sorbonne III, Paris, France) on the construction of the myth of the farmer and its instrumentalisation in film in fascist Spain
- 7:00 *International Village Shop* (myvillages.org)
Food prepared by Adam Sutherland (Grizedale Arts, UK)

Saturday (Städtische Galerie)

- 09:30 am Lecture by Adam Sutherland, Grizedale Arts, Lake District, UK. Grizedale Arts is an international research and development agency for contemporary arts based in the Lake District National Park. Grizedale Arts has neither studios nor exhibition space, but rather provides artists with the opportunity to realise projects using the social, cultural and economic networks of the area and beyond. It's centre is a former farm and it's garden. - www.grizedale.org
- 10:30 Lecture by Fernando Garcia (artist, ES), whose work among other things deals with developing social self-organisation strategies linked to the agriculture, for example a school for shepherds in the north of Spain
- 11:00 Break
- 11:15 Lecture by Ted Purves (San Francisco, US), whose art practise deals with questions of local production, the urban and the rural, cooperation and agriculture - www.fieldfaring.org
- 11:45 Forum discussion
Doris Berger with Ted Purves and Fernando Garcia
- 12:15pm Overview
Doris Berger, Karen Guthrie (visual artist and film maker, *somewhere*, UK) and Bettina von Dziembowski (Springhornhof, Neuenkirchen, Germany)
- 12:45 Farewell
Veronika Olbrich
Lunch buffet

Discussion leader

Doris Berger, art historian and free curator, Los Angeles, US

Conference fees (including food and drinks)

1 day: 18 Euro

all days: 40 Euro

myvillages.org

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Städtische Galerie Nordhorn

Veronika Olbrich, Vechteau 2, 48529 Nordhorn

Supported by the Foundation of Lower Saxony, the Mondriaan Foundation and the Emsländische Landschaft